

VALUE

The scholarships are worth between 10% and 70% of academic fees. Music scholarships also cover music tuition on up to two instruments.

ELIGIBILITY

- Candidates wishing to enrol in Grade 8 in 2017 who have achieved a high standard of performance on at least a (music) Grade IV level (Trinity, Royal Schools or UNISA) on any recognised classical musical instrument are eligible for the scholarship.
- Candidates who are not presently at Bishops but are going into their Grade 9 or 10 year in 2017 may also apply for the scholarship on any instrument, provided they have not applied for the Bishops music scholarship in a previous year.
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SELECTION

Candidates will be required to write a theory assessment test on Monday, 11 April 2016 from 12h30–13h30. Thereafter, they will be required to do a short aural and scales test.

Candidates will then be required to play their chosen pieces for a selection panel at Bishops on Tuesday, 12 April 2016. In addition, candidates will / may be required to play a piece of sight-reading at the level of the pieces being presented. Finally, they may be required to answer questions of a general musical nature. The candidates will be expected to perform three pieces, in contrasting styles, that reveal their musicianship and technical ability. Candidates who play a second instrument (or take voice as their second instrument) should be prepared to perform their third piece on that instrument.

- Copies of *ALL* music to be performed at the Scholarship audition should be *submitted with your application*. No application will be accepted without these copies attached.
- Candidates are expected to provide their own accompanists where necessary.

An equally important criterion in the selection of scholars will be whether they have shown broad involvement and commitment to the music at their previous school, and whether they are likely to continue to contribute to the musical life of Bishops on a permanent basis during their years at the school.

OBLIGATIONS

The successful candidates will be required to take an active part in the varied musical life at the school and would be expected to take Music as a Matriculation subject. The successful candidates will benefit from the scholarship for the remainder of their schooling at Bishops up to Matriculation level, although the awards are reviewed annually and the College has the right to withdraw scholarship privileges from pupils at any time during their schooling if it is felt that their musical or academic performance or contribution is below that which is required. *Recipients of Bishops Music Scholarships are required to have their instrumental lessons with Bishops music staff.*

ENQUIRIES

The Director of Music, Mr Mark Mitchell, will be happy to provide further information or advice, and can be reached at Bishops, Rondebosch, 7700, Tel: 021 659-1036, e-mail: mmitchell@bishops.org.za

ENTRIES

Application forms should be addressed to the Director of Music, Bishops, Camp Ground Road, Rondebosch, 7700 and can be faxed to 021 659-1013.

They should reach the school by **Monday, 14 March 2016**.

BISHOPS MUSIC SCHOLARSHIP APPLICATION FORM

To be completed and returned, with a copy of a recent School Academic report, to the College by **Monday, 14 March 2016**.

CANDIDATE’S FULL NAME (underline surname):

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NAMES AND ADDRESS OF PARENTS:

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TELEPHONE: (H) (W)

CELL:

EMAIL:

CURRENT SCHOOL:

PRESENT GRADE (ACADEMIC): D.O.B:

MUSIC THEORY LEVEL/GRADE ATTAINED:

INSTRUMENT(S), stating number of years studied, approximate Music Grade reached and names of teachers:

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REFEREES, including postal addresses, telephone numbers and e-mail addresses

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