

VALUE

The scholarships are worth between 10% and 70% of academic fees. Music scholarships also cover music tuition on up to two instruments.

ELIGIBILITY

- Candidates wishing to enrol in Grade 8 in 2020 who have achieved a high standard of performance of at least a (music) Grade 4 level (Royal Schools, Trinity, UNISA) on any recognised classical musical instrument (other than recorder) are eligible for the scholarship.
- Candidates who are not presently at Bishops but are going into their Grade 9 or 10 year in 2020 may also apply for the scholarship on any recognised classical instrument (other than recorder), provided they have not applied for the Bishops music scholarship in a previous year.
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AUDITION PROCESS

PART 1 – Candidates will be required to write a theory assessment test on Monday, 8th April 2019 from 12h30–13h30 at Bishops. Thereafter, they will be required to do an aural test, and a scales test on their instrument. A complete scales list from a recognised examination board (Royal Schools, Trinity, UNISA) must be offered at a minimum of (music) Grade 4 level, and these must be played these from memory.

PART 2 – This will take place in front of a selection panel at Bishops on Tuesday, 9th April 2019. Candidates will be required to perform three pieces, in contrasting styles, that reveal their musicianship and technical ability. Candidates who play a second instrument (or take voice as their second instrument) should be prepared to perform their third piece on that instrument. In addition, candidates may be required to play a piece of sight-reading at the level of the pieces being presented, as well as answer questions of a general musical nature.

- Copies of ALL music to be performed at the Scholarship audition should be *submitted with your application*. In addition, a copy of the scales syllabus (Royal Schools, Trinity, UNISA) must also be *submitted with your application*. No application will be accepted without these items attached.
- Candidates are expected to provide their own accompanists where necessary.

An equally important criterion in the selection of scholars will be whether they have shown broad involvement and commitment to the music at their previous school, and whether they are likely to continue to contribute to the musical life of Bishops on a permanent basis during their years at the school.

OBLIGATIONS

The successful candidates will be required to take an active part in the varied musical life at the school and would be expected to take Music as a Matriculation subject. The successful candidates will benefit from the scholarship for the remainder of their schooling at Bishops up to Matriculation level, although the awards are reviewed annually and the College has the right to withdraw scholarship privileges from pupils at any time during their schooling if it is felt that their musical or academic performance or contribution at Bishops is below that which is required. *Recipients of Bishops Music Scholarships are required to have their instrumental lessons with Bishops music staff.*

ENQUIRIES

The Director of Music, Mr Mark Mitchell, will be happy to provide further information or advice, and can be reached at Bishops, Rondebosch, 7700, Tel: 021 659-1036, e-mail: mmitchell@bishops.org.za

ENTRIES

Application forms should be addressed to the Director of Music, Bishops, Camp Ground Road, Rondebosch, 7700 and can be faxed to 021 659-1013.

Complete applications should reach the school by Tuesday, 12th March 2019.

BISHOPS MUSIC SCHOLARSHIP APPLICATION FORM

To be completed and returned, with a copy of a recent School Academic report, to the College by Tuesday, 12th March 2019.

CANDIDATE’S FULL NAME (underline surname):

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NAMES AND ADDRESS OF PARENTS:

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TELEPHONE: (H) (W)

CELL:

EMAIL:

CURRENT SCHOOL:

PRESENT GRADE (ACADEMIC): D.O.B:

MUSIC THEORY LEVEL/GRADE PASSED:

INSTRUMENT(S), stating number of years studied, approximate Music Grade reached and names of teachers:

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REFEREES, including postal addresses, telephone numbers and e-mail addresses

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